For media inquiries, please contact *info@one.dj*

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公關用照片請至以下連結中下載：

files.eks.fi/One_Photos_Large.zip

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30.07.2013

2013 年 7 月 30 日

Play, mix, remix -ALL in ONE

Audio Artery launches One DJ, a totally customizable DJ software with revolutionary Timeline Edit Mode.
Audio Artery 發表了可自定各項功能且具備 Timeline 編輯模式的革命性 DJ 軟體—One DJ。

Following a rigorous development project Audio Artery has launched One DJ software; an all-in-one solution for Djing and creating mixes and mashups. One DJ also features a fully customizable user interface with smart audio routing.
縝密且嚴謹的開發計畫，讓 DJ 能透過 One DJ 輕鬆創作及混音，同時能依使用者需求自由更改使用介面。

One DJ is the first DJ software to feature a timeline for music previously only found in studio software. Each deck in One DJ can be turned to Timeline Edit mode which also allows on the fly remixing and mixing. Making edits and preparing mixes can now very easily be done even while DJing live and without the need to use a separate software. The decks can be scrached, looped and pitched with minimal latency also in Timeline Mode. All created projects and mixes can be saved or exported to audio for later use or sharing.

One DJ 是首款具備 Timeline 編輯功能的 DJ 軟體。每一個音軌皆可透過 Timeline 編輯功能即時編輯並混音，製作及修改音效不再需要額外開啟任何編輯軟體。所有的音軌都能在 Timeline 模式中以最低的 Latency 刷碟、Loop 及修正 Pitch。您的所有作品都能夠直接輸出成音效檔以便未來使用或是分享。

Another major feature not seen in a DJ software before is the fully modular user interface. With One DJ users can select the gear they need and easily create a custom layout to suit their preferences. No limitations in the amount of decks, mixers or FX panels, just pick what you need and think you can handle.

One DJ 的另一大特色就是能夠輕易的客製化自己的使用介面。每個人都能 所需要的工具依個人需求編排為最適合自己的介面。音軌數量不再被限制，混音器、FX Panel 都能自由更改。

All industry standard DJ software features are included in One, including intuitive Midi mapping, sync, high quality FX and Z-Plane timestretch and Beat detection.

所有現在知名的 DJ 軟體所具備的功能，One DJ 同樣具備。包括 Midi Mapping、Sync、高品質 FX、Z-Plane Time Stretch、對拍功能等…

"We wanted to bring something to the DJ software market that really opens up new opportunities for DJs to be creative. When working with digital music files the possibilites are endless, so it felt really restrictive just to have 2-4 decks that copied features from traditional CD players. A static one-for-all user interface on the other hand is something that belongs to the past." Says Sulevi Seppänen, the Marketing director of Audio Artery.

Audio Artery 行銷總監 Sulevi Seppänen 表示「我們希望能夠為全世界的 DJ 帶來一個能讓他們盡其所能發揮自己創意的軟體。使用數位音樂時應該是能創造出無限的可能性，不應該為音軌的多寡而受到限制。一個制式且無法客製化的使用介面，應該被淘汰。」